

Dakshin Ragav G

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ADDRESS Chennai, Tamil Nadu

Experience

NTCPWC - IIT Madras, Apr 2024 - Present

Project Officer (Senior UX/UI Designer)

- Designed enterprise web apps for port automation, translating complex requirements into scalable flows that improved efficiency by 60%.
- Built and managed a reusable design system from scratch in Figma, keeping the UI consistent and streamlining developer handoff.
- Partnered directly with front-end engineers to ensure designs were accessible and technically feasible, leveraging my background in HTML/CSS/JS.
- Led a cross-functional design team, mentoring junior designers and running critiques to catch edge cases early in the process.

Ecato - IIT Madras, Jan 2023 - Mar 2024

UX/UI Designer

- Led end-to-end UX/UI design for an XR marketplace, turning the founders' vision into clear user journeys and interactive prototypes.
- Ran usability tests and user interviews, using direct feedback to iterate and drastically improve the onboarding experience.
- Designed data-rich vendor dashboards, mapping out complex interaction states and conditional logic for cleaner layouts.
- Adapted traditional 2D interfaces into functional 3D environments using spatial UX principles.

Deep Dark Creations, Apr 2019 - Dec 2022

UX/UI Designer

- Designed intuitive web and mobile interfaces for multiple clients, handling everything from initial wireframes to high-fidelity UI designs in Figma.
- Collaborated closely with development teams to ensure high handoff quality and that the final build matched the original designs.
- Managed multiple concurrent projects while maintaining visual consistency and focusing on the core user experience

Education

Sathyabama Institute of Science and Technology, Class of 2019

B.Sc. Visual Communication

UX Mint Academy, Class of 2021

College Freshers Program

Skills and Interest

Skills : Figma, Adobe Creative Suite, End-to-End Product Design, Wireframing, High-Fidelity Prototyping, Low-Fidelity Diagramming, Interaction Design, HTML5, CSS3, JavaScript

Interest : Screenwriting & independent filmmaking, competitive cricket, and cinematic visual storytelling.